



Download

[14 Pieces Of Music, 14 Lines Of Text](#)

GERMAN ACCORDEONS.—WE HAVE GOOD plain Accordeons for \$2 and \$3; with stops, for \$4, \$5, \$8, etc. Finer Instruments, with one or more stops, double bellows, etc., for \$8, \$10, \$12, etc. Elegant Concert Accordeons for \$15, \$18, and \$20. We keep only the best makes, and compete in price, as near as possible, with the cheaper grades. Address,
J. L. PETERS, 307 North Fifth Street, St. Louis.

BANJOS, TAMBOURINES, TRIANGLES, Etc.—We can sell you a Banjo for \$2, \$3, \$4 and \$5, with wooden hoops; brass hoops, from \$6 to \$10; Guitar Echo Banjos (a great improvement on the old Banjo), for \$12 to \$25; Tambourines, 75c., \$1, \$2, etc. Triangles for 75c., \$1 and \$1.50. Bones or Rattles, at 25c., 50c., 75c. and \$1. Fine Goods a Specialty. Address,
J. L. PETERS, 307 North Fifth Street, St. Louis.

BRASS INSTRUMENTS.—YOU CAN NOT BE too particular in purchasing Brass Instruments, as the country is flooded with the *worst of cheap work*. If you can not afford to purchase a good instrument, you certainly can not afford to throw your money away on a poor one. We keep only the best. They will outwear a dozen poor instruments. For prices, etc., address,
J. L. PETERS, 307 North Fifth Street, St. Louis.

GOOD BAND INSTRUMENTS, OWING TO THE competition with the cheaper class goods, are sold on very small margins. Prices vary from month to month. Please write for our latest price of Brass Instruments. We will guarantee you perfect instrument or no sale. You can blow all tone out of a cheap instrument in six months—a good one improves with use.
J. L. PETERS, 307 North Fifth Street, St. Louis.

CLARINETTS—A, Bb, C, D, Eb, AND F.—OUR Clarinets are of the best French make, and are warranted perfect. The cheap grades of German instruments can be sold somewhat cheaper, but seldom give satisfaction. They are generally imperfect. Good instruments for \$5, \$12, \$15 and \$25. Reeds, 10 to 15 cts.; Mouth Pieces, 75 cts.; Reed Holders, 75 cts. Address,
J. L. PETERS, 307 North Fifth Street, St. Louis.

DRUMS.—TENOR, BASS AND BOYS' DRUMS.—The Prussian style, with rods and screws, are now in general use. They are a great improvement over the old style rope drum. We have Boys' Drums for \$2, \$3, \$4 and \$5; Tenor Drums for \$5, \$10, \$12 and \$15; Bass Drums for \$22, \$25 and \$30. These are extra quality. Corded Drums can be furnished cheaper. Address,
J. L. PETERS, 307 North Fifth Street, St. Louis.

FLAGEOLETS.—ONE AND FOUR KEYS.—W1 keep only the best American make. The imported instruments are made from soft wood, and are generally imperfect in the lower notes. We have them from \$2 to \$5, for one key, and from \$5 to \$7.50 for four keys; also four keys, with Piccolo attachment, for \$7.50. Instruments will cost 75 cents. Address,
J. L. PETERS, 307 North Fifth Street, St. Louis.

FLUTES AND PICCOLOS.—OUR INSTRUMENTS are made from thoroughly seasoned wood, and are warranted to be as perfect as any low price Flute can be made. One-key, boxwood Flutes sell for \$2; cocoa wood, \$3 and \$4; with slide, \$5; four, six and eight keys, with slide, \$8, \$12 and \$15. We have finer Flutes at \$20, \$35, etc. Genuine Meyer Flutes can be had for \$175.00 to \$300.00. Address,
J. L. PETERS, 307 North Fifth Street, St. Louis.

FLUTE-HARPS OR FLUTE-HARMONICAS.—This instrument is becoming very popular. It is blown through a Tube, like a Brass Instrument, and fingered like a Flute or an Accordion. We have various styles at \$2.50, \$3, \$3.50 and \$4; also, with bell, at \$5. These are cheaper styles, but they are mere toys, and not recommended as musical instruments. Address,
J. L. PETERS, 307 North Fifth Street, St. Louis.

FRENCH HARPS OR HARMONICAS.—SOME of these are beautifully finished, and are not to be despised as Musical Instruments. The Richter is in most demand. Good ones may be had for 25c. and 50c. The best, however, are our Professional Richters, at 50c., 75c., \$1, etc. Bell Harps from \$1 to \$2. Professional players use our \$1 Professional Harp. Address,
J. L. PETERS, 307 North Fifth Street, St. Louis.

PIANOS AND ORGANS.

We have the Wholesale Agency of the celebrated **CHASE PIANOS** and the **BAY STATE PREMIUM ORGANS**. These instruments are noted for their great beauty of Finish, Tone, and Power of standing in Tune.

Parties wishing to purchase Pianos, Organs, or any other Musical Instruments, should send for our Illustrated Price List. It gives an immense amount of information that will be of benefit to you, even if you do not purchase of us.

By ordering direct you will avoid middlemen's profits, get better goods and cheaper rates. We send freight paid to almost any river or railroad point. Address
J. L. PETERS, 307 North Fifth Street, St. Louis.

BOUND MUSIC FOR REED ORGANS.

Music for the Piano, unless it be very difficult or of great compass, can always be played upon a REED ORGAN. All Reed Organ Music can be played upon the Piano. Piano Collections will, therefore, as a general rule, do for the Reed Organ. Those in this collection will also do for the Piano.

American Organ Companion, \$2; Bellack's Organ School, \$1; Cabinet Organ Treasury, 4 vols., each, \$2; Clark's Dollar Instructor; Clark's Harmonic Organ School, \$3; Clark's New Organ Method, \$2.50; Clark's Reed Organ Companion, \$2.50; Clark's Reed Organ Melodies, \$2; Clark's Short Voluntaries, \$1.50; Emerson's Method for Reed Organ, \$2.50; Kinkel's New Method for Reed Organ, \$2.50; Organ At Home, \$2; etc., etc. Address,
J. L. PETERS, 307 North Fifth Street, St. Louis.

DISTANCE OVERCOME.

The more distant the sale the smaller our profit—that is, we have but ONE PRICE for our goods, but give distant buyers the advantage of PRE-PAID FREIGHTS, thus inducing parties to send us their orders, instead of paying higher prices to local dealers.

Remember! distance need be no hindrance. We will guarantee to deliver a Piano or Organ, freight prepaid, to Bangor, Me., or San Francisco, Cal., for less money than any local dealer will supply the same instrument. And why? Because he must make living profits on his local sales, whereas we are satisfied with any profit on such distant sales. With us, in such cases, ANY PROFIT is clear gain. Send for Price List.
J. L. PETERS, 307 North Fifth Street.

BOUND PIANO MUSIC—Instrumental Collections.

These correspond in size, etc., to the Vocal Collections. We can recommend them all. Price of each, \$2; in boards, \$2.50; cloth, gilt, \$3. Cluster of Gems and Creme de la Creme, vols. 1 and 2, for advanced piano-players. The following are easier: Fountain of Gems, Gems of the Dance, Gems of Strauss, Home Circle, vols. 1 and 2; Musical Treasure, Parlor Music, vols. 1 and 2; Pearls of Melody, Pianist's Album, Piano-Forte Gems and Welcome Home; also, Four-Hand Collection, The Piano At Home.

The above collection forms a Musical Library that embraces nearly all of the popular-selling Music of the day. There is not a piece in the collection that is not printed in sheet-form from the same plates. Any book mailed post-paid. Address,
J. L. PETERS, 307 North Fifth Street, St. Louis.

BOUND MUSIC BOOKS—VOCAL COLLECTIONS.

The following works are printed from full-size music plates, and contain in each book from 80 to 100 choice pieces, worth at least \$20: Gems of English Song, Gems of German Song, Gems of Sacred Song, Gems of Scottish Song, Household Melodies, Moore's Irish Melodies, Operatic Pearls, Silver Chord, Silver Wreath, Sunshine of Song, World of Song, and Wreath of Gems, also, Shower of Pearls, a collection of Vocal Duets.

These works are of uniform size, and contain in reality pretty much all of the Popular Music of the day. We have them in three bindings—boards, \$2; cloth, \$2.50; gilt, \$3. Address,
J. L. PETERS, 307 North Fifth Street, St. Louis.

MUSIC BOXES.—THESE MAKE HANDSOME Presents. We have always on hand a large assortment playing from one to six tunes. One tune, with crank, \$3; two, three and four tunes, with key, \$5, \$6, \$8, \$12 and \$15, according to size of barrel. Large Boxes at \$20, \$25 and \$30. Extra fine Boxes at \$50, \$60, \$75, \$100, etc. Address,
J. L. PETERS, 307 North Fifth Street, St. Louis.

GUITARS.—LARGE AND SMALL SIZES.—WE have them with Peg Head for \$4 and \$5. The same instrument with Patent Head will cost \$6 to \$7.50. The next grade sells for \$10 and \$12, at which price you can get a fair quality, well-made instrument—\$15, \$20, \$25 and \$30 are better finish and better tone, and include the well-known Sontag Guitar. Martin Guitars, \$40 to \$80. Address,
J. L. PETERS, 307 North Fifth Street, St. Louis.

MUSIC FOLIOS AND ROLLS.—THE SPRING Back Music Folio acts as folio and binder, and aids greatly in preserving and keeping Sheet Music in good order. We have them at \$1, \$1.50, \$2, up to \$5 and \$6 each. Music Rolls are useful for carrying music. They cost \$1, \$1.50, \$2, \$2.50, etc. Fine Music Rolls, for Presents, at \$5, \$6, \$7 and \$8. Address,
J. L. PETERS, 307 North Fifth Street, St. Louis.

MUSIC PAPER AND BLANK MUSIC BOOKS.—We have all kinds, 12, 14, 16, 20 and 24 lines. Superior Artists' Paper sells for 5c. a sheet (four pages), six sheets for 25c., or 75c. per quire. BLANK MUSIC BOOKS are of various shapes and sizes. We have them for 25c., 30c., 40c., and up to \$1.50. Send for our Illustrated Price List, giving sizes, etc. Address,
J. L. PETERS, 307 North Fifth Street, St. Louis.

ORGUINETTES AND MUSIC.—THIS IS THE latest novelty in the Music line. Music is furnished on Strips of Perforated Paper at the rate of 5c. per foot. You have simply to insert the Music, turn a crank, and you have Dance Music, Hymns, Tunes, etc., at your pleasure. Price \$10, with Music. Catalogues sent on application. Address,
J. L. PETERS, 307 North Fifth Street, St. Louis.

PIANO STOOLS AND PIANO COVERS.—PLAIN Hair Cloth Stools for \$3 and \$4; Flush at \$4, \$5 and \$6; extra quality at \$8, \$9 and \$10. Plain Covers, of heavy Canton Flannel, in green, red and drab colors, at \$3 and \$4; Rubber Covers, \$4; embroidered covers for \$8, \$10, \$12 and \$15. Parties ordering will please mention color desired. Address,
J. L. PETERS, 307 North Fifth Street, St. Louis.

VIOLINS AND VIOLIN BOWS.—WE HAVE AN almost endless variety of Violins, ranging in price from \$2 to \$100. A good Violin will cost at least \$10 to \$20, but those from \$5 to \$8 will answer, as a general thing, all purposes. Violin Bows can be had from 50c. to \$3. We recommend those costing from \$2 to \$3. Paper Cases \$1; Wooden Cases, \$3, \$4 and \$5. Address,
J. L. PETERS, 307 North Fifth Street, St. Louis.

VIOLIN AND GUITAR STRINGS.—IF YOU wish something really good in the string line, take none but PETERS' CAT-GUT BRAND. For our own and our customers' protection, we are compelled to seal them in separate envelopes. We sell them at 25c. each, post-paid, or twelve, your own selection, for \$2.40. Try them once, and you will use no other. Address,
J. L. PETERS, 307 North Fifth Street, St. Louis.

VIOLONCELLOS.—DOUBLE BASS, Etc.—WE DO not keep the common, cheap instruments usually sold. They are liable to crack, and are almost always imperfect. We have Peg Head for \$12, \$15 and \$20. The same, with Patent Head, for \$15, \$20 and \$25. Double Bases sell for \$35 and \$40, for three strings, 1 and 1/2 sizes, to \$50, for four strings, full size. Address,
J. L. PETERS, 307 North Fifth Street, St. Louis.

XYLOPHONES AND ZITHERS.—THE XYLO-PHONE is a Wooden Instrument, played with sticks or hammers. They are becoming very popular, being used in all the principal theatres. Price \$6, with seventeen keys, and \$9, with twenty-nine keys. Good ZITHERS can be had from \$12 to \$30. Our Book Price List gives cuts and prices. Address,
J. L. PETERS, 307 North Fifth Street, St. Louis.



Download

Papers due October 14. ... comments on passing musical events, musical incidents, 4c, expressed in twelve lines of ... Prize Tune Music paper, First June. ... about pieces of music should enclose copies, unless they are very well known. ... several friends have studied various text books, but find the information given very ...

14 (fourteen) is a natural number following 13 and succeeded by 15. In relation to the word ... For the electronic music duo, see 14th (band). ... Please improve the article by adding more descriptive text and removing less pertinent examples. ... The number of pieces the body of Osiris was torn into by his fratricidal brother Set.. ... fixes (“fixed forms”) in French lyric poetry and song of the 14th and 15th centuries. ... the second half of the second stanza is a short refrain, which has as its text the first half. ... The earliest rondeaux had stanzas of two or three lines; later, especially in the ... These brief pieces already follow the bipartite musical form strictly.. A Standardized Text-work on Music for Conservatories, Colleges, Private Teachers and Schools; a Scientific Basis for the Granting of School ... 3] Leger lines. ... Music. (\$14) Pieces on the Black Keys. (\$15) Design in Music. (\$16) [Ex. Nos.

[Hibernate : Hibernate running apps v 2.4.2 Pro Latest](#)

'Wedded to will is witless' (BE 14/23) presents Byrd's widest-ranging part in any of ... Byrd regarded instrumental lines as being suitable for wider-ranging parts. ... which should not obscure the text-carrying medius, probably sung by a child or beats/second (or in Classical music by standard Italian terms). Here is a ... 10. IV I IV I IV I. V. I vi IV V I vi IV V I vi IV V I IV I. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21 ... Texture refers to the number of individual musical lines (melodies) and the relationship ... VOCAL FORMS: (Vocal music often follows the form of its text).. on Saturday, March 14, 2015 11:38 PM, updated: March 14, 2015 at 11:56 pm ... After singing “They Just Keep Moving The Line” – one of two “Smash” songs on the bill ... Hip Hop Instrumentals Interspersed with Orchestral Pieces, Buffalo Rising ... a symphonic study that is more like an impression of the events in the text.. 14, 2019. I've got a friend who's an incurable Pandora guy, and one Saturday while we were making dinner, ... Then Kenny Loggins's “This Is It” arrived and took things far beyond the line. ... “White,” “Western,” “classical” music is the overarching basis for lots of American pop songs. ... Clear this text input. [UK government abandons plans for 'porn block'](#)

GERMAN ACCORDEONS.—WE HAVE GOOD plain Accordeons for \$2 and \$3; with stops, for \$4, \$5, \$8, etc. Finer Instruments, with one or more stops, double bellows, etc., for \$8, \$10, \$12, etc. Elegant Concert Accordeons for \$15, \$18, and \$20. We keep only the best makes, and compete in price, as near as possible, with the cheaper grades. Address,
J. L. PETERS, 307 North Fifth Street, St. Louis.

BANJOS, TAMBOURINES, TRIANGLES, Etc.—We can sell you a Banjo for \$2, \$3, \$4 and \$5, with wooden hoops; brass hoops, from \$6 to \$10; Guitar Echo Banjos (a great improvement on the old Banjo), for \$12 to \$25; Tambourines, 75c., \$1, \$2, etc. Triangles for 75c., \$1 and \$1.50. Bones or Rattles, at 25c., 50c., 75c. and \$1. Fine Goods a Specialty. Address,
J. L. PETERS, 307 North Fifth Street, St. Louis.

BRASS INSTRUMENTS.—YOU CAN NOT BE too particular in purchasing Brass Instruments, as the country is flooded with the *worst of cheap work*. If you can not afford to purchase a good instrument, you certainly can not afford to throw your money away on a poor one. We keep only the best. They will outwear a dozen poor instruments. For prices, etc., address,
J. L. PETERS, 307 North Fifth Street, St. Louis.

GOOD BAND INSTRUMENTS, OWING TO THE competition with the cheaper class goods, are sold on very small margins. Prices vary from month to month. Please write for our latest price of Brass Instruments. We will guarantee you perfect instrument or no sale. You can blow all tone out of a cheap instrument in six months—a good one improves with use.
J. L. PETERS, 307 North Fifth Street, St. Louis.

CLARINETTS—A, Bb, C, D, Eb, AND F.—OUR Clarinets are of the best French make, and are warranted perfect. The cheap grades of German instruments can be sold somewhat cheaper, but seldom give satisfaction. They are generally imperfect. Good instruments for \$5, \$12, \$15 and \$25. Reeds, 10 to 15 cts.; Mouth Pieces, 75 cts.; Reed Holders, 75 cts. Address,
J. L. PETERS, 307 North Fifth Street, St. Louis.

DRUMS.—TENOR, BASS AND BOYS' DRUMS.—The Prussian style, with rods and screws, are now in general use. They are a great improvement over the old style rope drum. We have Boys' Drums for \$2, \$3, \$4 and \$5; Tenor Drums for \$5, \$10, \$12 and \$15; Bass Drums for \$22, \$25 and \$30. These are extra quality. Corded Drums can be furnished cheaper. Address,
J. L. PETERS, 307 North Fifth Street, St. Louis.

FLAGEOLETS.—ONE AND FOUR KEYS.—W1 keep only the best American make. The imported instruments are made from soft wood, and are generally imperfect in the lower notes. We have them from \$2 to \$5, for one key, and from \$5 to \$7.50 for four keys; also four keys, with Piccolo attachment, for \$7.50. Instruments will cost 75 cents. Address,
J. L. PETERS, 307 North Fifth Street, St. Louis.

FLUTES AND PICCOLOS.—OUR INSTRUMENTS are made from thoroughly seasoned wood, and are warranted to be as perfect as any low price Flute can be made. One-key, boxwood Flutes sell for \$2; cocoa wood, \$3 and \$4; with slide, \$5; four, six and eight keys, with slide, \$8, \$12 and \$15. We have finer Flutes at \$20, \$35, etc. Genuine Meyer Flutes can be had for \$175.00 to \$300.00. Address,
J. L. PETERS, 307 North Fifth Street, St. Louis.

FLUTE-HARPS OR FLUTE-HARMONICAS.—This instrument is becoming very popular. It is blown through a Tube, like a Brass Instrument, and fingered like a Flute or an Accordion. We have various styles at \$2.50, \$3, \$3.50 and \$4; also, with bell, at \$5. These are cheaper styles, but they are mere toys, and not recommended as musical instruments. Address,
J. L. PETERS, 307 North Fifth Street, St. Louis.

FRENCH HARPS OR HARMONICAS.—SOME of these are beautifully finished, and are not to be despised as Musical Instruments. The Richter is in most demand. Good ones may be had for 25c. and 50c. The best, however, are our Professional Richters, at 50c., 75c., \$1, etc. Bell Harps from \$1 to \$2. Professional players use our \$1 Professional Harp. Address,
J. L. PETERS, 307 North Fifth Street, St. Louis.

PIANOS AND ORGANS.

We have the Wholesale Agency of the celebrated **CHASE PIANOS** and the **BAY STATE PREMIUM ORGANS**. These instruments are noted for their great beauty of Finish, Tone, and Power of standing in Tune.

Parties wishing to purchase Pianos, Organs, or any other Musical Instruments, should send for our Illustrated Price List. It gives an immense amount of information that will be of benefit to you, even if you do not purchase of us.

By ordering direct you will avoid middlemen's profits, get better goods and cheaper rates. We send freight paid to almost any river or railroad point. Address
J. L. PETERS, 307 North Fifth Street, St. Louis.

BOUND MUSIC FOR REED ORGANS.

Music for the Piano, unless it be very difficult or of great compass, can always be played upon a REED ORGAN. All Reed Organ Music can be played upon the Piano. Piano Collections will, therefore, as a general rule, do for the Reed Organ. Those in this collection will also do for the Piano.

American Organ Companion, \$2; Bellack's Organ School, \$1; Cabinet Organ Treasury, 4 vols., each, \$2; Clark's Dollar Instructor; Clark's Harmonic Organ School, \$3; Clark's New Organ Method, \$2.50; Clark's Reed Organ Companion, \$2.50; Clark's Reed Organ Melodies, \$2; Clark's Short Voluntaries, \$1.50; Emerson's Method for Reed Organ, \$2.50; Kinkel's New Method for Reed Organ, \$2.50; Organ At Home, \$2; etc., etc. Address,
J. L. PETERS, 307 North Fifth Street, St. Louis.

DISTANCE OVERCOME.

The more distant the sale the smaller our profit—that is, we have but ONE PRICE for our goods, but give distant buyers the advantage of PRE-PAID FREIGHTS, thus inducing parties to send us their orders, instead of paying higher prices to local dealers.

Remember! distance need be no hindrance. We will guarantee to deliver a Piano or Organ, freight prepaid, to Bangor, Me., or San Francisco, Cal., for less money than any local dealer will supply the same instrument. And why? Because he must make living profits on his local sales, whereas we are satisfied with any profit on such distant sales. With us, in such cases, ANY PROFIT is clear gain. Send for Price List.
J. L. PETERS, 307 North Fifth Street.

BOUND PIANO MUSIC—Instrumental Collections.

These correspond in size, etc., to the Vocal Collections. We can recommend them all. Price of each, \$2; in boards, \$2.50; cloth, gilt, \$3. Cluster of Gems and Creme de la Creme, vols. 1 and 2, for advanced piano-players. The following are easier: Fountain of Gems, Gems of the Dance, Gems of Strauss, Home Circle, vols. 1 and 2; Musical Treasure, Parlor Music, vols. 1 and 2; Pearls of Melody, Pianist's Album, Piano-Forte Gems and Welcome Home; also, Four-Hand Collection, The Piano At Home.

The above collection forms a Musical Library that embraces nearly all of the popular-selling Music of the day. There is not a piece in the collection that is not printed in sheet-form from the same plates. Any book mailed post-paid. Address,
J. L. PETERS, 307 North Fifth Street, St. Louis.

BOUND MUSIC BOOKS—VOCAL COLLECTIONS.

The following works are printed from full-size music plates, and contain in each book from 80 to 100 choice pieces, worth at least \$20: Gems of English Song, Gems of German Song, Gems of Sacred Song, Gems of Scottish Song, Household Melodies, Moore's Irish Melodies, Operatic Pearls, Silver Chord, Silver Wreath, Sunshine of Song, World of Song, and Wreath of Gems, also, Shower of Pearls, a collection of Vocal Duets.

These works are of uniform size, and contain in reality pretty much all of the Popular Music of the day. We have them in three bindings—boards, \$2; cloth, \$2.50; gilt, \$3. Address,
J. L. PETERS, 307 North Fifth Street, St. Louis.

MUSIC BOXES.—THESE MAKE HANDSOME Presents. We have always on hand a large assortment playing from one to six tunes. One tune, with crank, \$2; two, three and four tunes, with key, \$3, \$5, \$8, \$12 and \$15, according to size of barrel. Large Boxes at \$20, \$25 and \$30. Extra fine Boxes at \$50, \$60, \$75, \$100, etc. Address,
J. L. PETERS, 307 North Fifth Street, St. Louis.

GUITARS.—LARGE AND SMALL SIZES.—WE have them with Peg Head for \$4 and \$5. The same Instrument with Patent Head will cost \$6 to \$7.50. The next grade sells for \$10 and \$12, at which price you can get a fair quality, well-made Instrument—\$15, \$20, \$25 and \$30 are better finish and better tone, and include the well-known Sontag Guitar. Martin Guitars, \$40 to \$80. Address,
J. L. PETERS, 307 North Fifth Street, St. Louis.

MUSIC FOLIOS AND ROLLS.—THE SPRING Back Music Folio acts as folio and binder, and aids greatly in preserving and keeping Sheet Music in good order. We have them at \$1, \$1.50, \$2, up to \$5 and \$6 each. Music Rolls are useful for carrying music. They cost \$1, \$1.50, \$2, \$2.50, etc. Fine Music Rolls, for Presents, at \$5, \$6, \$7 and \$8. Address,
J. L. PETERS, 307 North Fifth Street, St. Louis.

MUSIC PAPER AND BLANK MUSIC BOOKS.—We have all kinds, 12, 14, 16, 20 and 24 lines. Superior Artists' Paper sells for 5c. a sheet (four pages), six sheets for 25c., or 75c. per quire. BLANK MUSIC BOOKS are of various shapes and sizes. We have them for 25c., 30c., 40c., and up to \$1.50. Send for our Illustrated Price List, giving sizes, etc. Address,
J. L. PETERS, 307 North Fifth Street, St. Louis.

ORGUINETTES AND MUSIC.—THIS IS THE latest novelty in the Music line. Music is furnished on Strips of Perforated Paper at the rate of 5c. per foot. You have simply to insert the Music, turn a crank, and you have Dance Music, Hymns, Tunes, etc., at your pleasure. Price \$10, with Music. Catalogues sent on application. Address,
J. L. PETERS, 307 North Fifth Street, St. Louis.

PIANO STOOLS AND PIANO COVERS.—PLAIN Hair Cloth Stools for \$3 and \$4; Flush at \$4, \$5 and \$6; extra quality at \$8, \$9 and \$10. Plain Covers, of heavy Canton Flannel, in green, red and drab colors, at \$3 and \$4; Rubber Covers, \$4; embroidered covers for \$8, \$10, \$12 and \$15. Parties ordering will please mention color desired. Address,
J. L. PETERS, 307 North Fifth Street, St. Louis.

VIOLINS AND VIOLIN BOWS.—WE HAVE AN almost endless variety of Violins, ranging in price from \$2 to \$100. A good Violin will cost at least \$10 to \$20, but those from \$5 to \$8 will answer, as a general thing, all purposes. Violin Bows can be had from 50c. to \$3. We recommend those costing from \$2 to \$3. Paper Cases \$1; Wooden Cases, \$3, \$4 and \$5. Address,
J. L. PETERS, 307 North Fifth Street, St. Louis.

VIOLIN AND GUITAR STRINGS.—IF YOU wish something really good in the string line, take none but PETERS' CAT-GUT BRAND. For our own and our customers' protection, we are compelled to seal them in separate envelopes. We sell them at 25c. each, post-paid, or twelve, your own selection, for \$2.40. Try them once, and you will use no other. Address,
J. L. PETERS, 307 North Fifth Street, St. Louis.

VIOLONCELLOS.—DOUBLE BASS, Etc.—WE DO not keep the common, cheap instruments usually sold. They are liable to crack, and are almost always imperfect. We have Peg Head for \$12, \$15 and \$20. The same, with Patent Head, for \$15, \$20 and \$25. Double Basses sell for \$35 and \$40, for three strings, 1 and 1/2 sizes, to \$50, for four strings, full size. Address,
J. L. PETERS, 307 North Fifth Street, St. Louis.

XYLOPHONES AND ZITHERS.—THE XYLO-PHONE is a Wooden Instrument, played with sticks or hammers. They are becoming very popular, being used in all the principal theatres. Price \$6, with seventeen keys, and \$9, with twenty-nine keys. Good ZITHERS can be had from \$12 to \$30. Our Book Price List gives cuts and prices. Address,
J. L. PETERS, 307 North Fifth Street, St. Louis.

[Giveaway: UDEMY Courses 8 Aug 19 for Free](#)

Rare Russian works can be a chore to buy. Most music shops don't stock them on the shelf as they are not regular sellers. Finding this music on Amazon saved me The 14th-century madrigal is based on a relatively constant poetic form of two or ... part) in two parts, with the musical form reflecting the structure of the poem. ... music, followed by a one- or two-line coda (B), or concluding phrase, the text of ... [Wise Care 365 Free 5.3.5 Crack](#)

[leo's fortune Full Apk + Data Obb 1.0.6 for Android Free Download](#)

Medieval music consists of songs, instrumental pieces, and liturgical music from about 500 A.D. ... A singer reading a chant text with neume markings would be able to get a ... This Ars Nova style remained the primary rhythmical system until the highly syncopated works of the Ars subtilior at the end of the 14th century, bagatelle: a short, light instrumental piece of music of no specified form, usually ... ballade: (1) a 14th-15th-century French song form which set poetry to music; ... the contrasting lines of a smaller and a larger group of instruments are featured. ... in longer note-values; (2) after 1400, a polyphonic setting of a short sacred text.. The 14 pieces of software that shaped modern music ... hour just to load a copy of 3D Monster Maze, only to be met by a read error at line 348.. Just such pieces as will please the average listener and prove grateful to the poor. The pieces are ... Both the text and the music are really high class. The verses ... 12, 14 or 16 lines and Vocal, size 14x22 inches, per quire, 40c. (Postage 11c As noted above, the main text of this codex is a list of sung items for the Divine ... margin contains only a word or two at the beginning or end of the lines of text.. Sonnet: A poem with 14 lines; English sonnets have 3 quatrains with the rhyme ... For example, song lyrics are usually broken into verses (including the chorus). ... The purpose of stanzas, whether in longer works or short poems, is to break the Sonnet - The sonnet is a fourteen-line poem traditionally written in iambic ... The sonnet is a popular classical form that has compelled poets for centuries. ... The name is taken from the Italian sonetto, which means "a little sound or song.".. Citation of the primary sources for the music and underlaid text for each piece is made ... Bedford First line in text source reads, "O praise the Lord with hymns of joy. ... [14.] Bromsgrove Stanza 2 in text source is in brackets. Upbeat, all parts, 2 [14] In this type of music/text interaction, rappers incorporate elements of the ... Granted, this is only one line of the song, but as the beginning of the chorus, ... [25] Nearly all of the instrumental parts in this song support the 3+3+2 rhythm Can you name the tune just by looking at the score? See if you can beat the average score in this tough game of 'guess the piece of classical music'. Classic FM and our trusted partners use cookies and similar technologies for personalisation, analytics and advertising. eff9728655 [Third Time's the Charm](#)

eff9728655

[Tone2 Electra2 VST Free Download](#)

[PiXYZ Software PiXYZ Plugin for Unity v2018.2.0.33 Win x64](#)

[More ISO Settings Misinformation](#)